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ARE YOU READY?

It's 2052 AD. Anti-gravity racing has become the world's biggest sport. The F3600 Race League is where it's at. Tracks stretch across terrain in every corner of the world. Research goes on day and night in the quest to find the perfect race craft, the one that will travel further and faster than anything previously made.

It's big business... and you're on the start grid for the next race.

Pick the team you want to race for, take control of your red-hot antigravity racer, then ride the six huge circuits leaving the rest to chew fog.

The world's finest pilots are lining up to race for the biggest prize in sport. Will you make it?





A BRIEF HISTORY OF THE E3600 ANTI-GRAVITY RACING LEAGUE

Compiled from the archives of the F3600 Race Commission

Dr. Fraser of the World Technology Symposium went on to say, "It is clear that many sightings of UFO's are not hoaxes of any kind. We know this because many of the flying objects are in fact anti-gravity machines developed to enhance weaponry capabilities. In deciding to declare the existence of this technology, we are hoping that we can open it up to development by scientists with peaceful intent."

Michelle da Silva, science commentator. 'The Times', May 4th 2018.

It strikes me as odd that government bodies, particularly the World Technology Symposium, have been so hasty in denouncing anti-gravity technology as unsuitable for mass transport systems. They say it is inefficient and not "cost effective". My guess is that this is the voice of the government who have just increased tax on current fuel supplies.

Tessa Deakin of The Future Transport Campaign. 'New Transport Monthly', November 25th 2024.

Suggest we reject Symposium proposals. Sufficient interest exists in U.S. team to continue research. Circulate memo world-wide.

secret memo from Chuck Hoffman (AG Team Leader in U.S.) to Pierre Belmondo (Director of European AG Research), November 26th 2024.

We awake this morning to find that so-called anti-gravity scientists have been wasting public money on fruitless projects and expense account lunches. The 'AG community' as they are known decided to continue research into anti-gravity transport, even though their governing body insisted that such plans could never be realised. The U.S. government is now demanding an enquiry into the unauthorised spending of the money.

Geena Dawkins. 'Hello USA' (TV show), October 22nd 2034.

When we gathered in the searing heat of the Nevada desert, we expected perhaps a crudely built prototype model and some embarrassed shuffling on the part of the discredited scientists. Instead we were met by the Nx1000 antigravity vehicle which flew across the special track so smoothly and with such speed that jaws promptly dropped, and from somewhere across the hills came the sound of words being eaten. It was the government officials who looked uncomfortable as the world's press asked, "Who are the fraudsters now?"

Michael McDonald, science editor. 'The European Daily Comment', April 15th 2035. U.S. government forced to remove the high tax on fuel which resulted from the official abandonment of the anti-gravity transport program. Other governments expected to follow.

'The Day In Brief' 'World Economic Review', May 30th 2035.

Fourteen long years ago, I lambasted the World Technology Symposium because they refused to pursue research into the emergent anti-gravity transport technology. Thankfully, that unprofessional organisation is now in ruins, as is the dastardly government they answered to, and scientists who refused to bow to political pressure have emerged as key players in developing the transport system that will solve many of the world's problems.

Tessa Deakin of The Future Transport Campaign. 'New Transport Monthly', February 2nd 2038.

Wow! Bunch of us went out in the new anti-gravity vehicles last month! Speedy Gonzalez! You want the ride of the future? You goddam got it with these bean machines. Be assured - motor racing is DEAD! You can ride 'em to work or you can ride 'em into the ground... just make sure you're riding one somewhere!

'Biz Newz'

'Race Davz' (U.S. journal), June 8th 2044.

And to the world watching this event, already bigger than soccer's World Cup or the Olympic Games, we say, "See you again next year!"

Race on!

Dirk Breakwater, Chief Executive of the F3600 Race League Commission. Introduction to the official program of the first F3600 Championships. June 2050.





STARTING THE GAME

To run wipEout, insert the game CD into your CD drive. Change drive to your CD drive e.g.

D:

Then type WIPEOUT < return >.

The game will work out which sound card you have in your machine, and run the game.

Should the message, 'not enough memory available' appear, you will need to free some memory up by removing drivers from your **config.sys** and your **autoexec.bat**. Usually, removing SMARTDRV.EXE from the **autoexec.bat** will free up over 1Mb.

You can play wipEout using the keyboard, a mouse, or a joystick.



MENUS

Once wipEout has loaded, there will be an animated introduction. You can skip this by pressing the 'Esc' key on the keyboard.

After the introduction has finished, or once you have pressed the 'Esc' key to skip it, you will see the wipEout title screen. Press the 'Return' key on the keyboard to continue.

Before you can take your place on the track, you need to make a few choices about the game you are about to play.

wipEout will offer you a number of menus before you play the game. On each menu, use the cursor arrow keys on the keyboard to highlight your choice, then press 'Return' to select it. To go back through the menus press the 'Esc' key.

Single or Multi-Player/Options/Quit to DOS Selection

Use this menu to choose the one player or the multi-player game, the options menu, or to return to DOS.

Use the cursor arrow keys on the keyboard to highlight your choice, and then press the 'Return' key to select it.

Options

Load Data: Choose 'Load Data' from the options menu by using the cursor arrow keys on the keyboard to highlight it, and then pressing the 'Return' key to select it. You will be asked to name the file you wish to load. Type in the name of the file and then press the 'Return' key. You will be asked to verify your choice. If the file name is correct, use the LEFT and RIGHT cursor arrow buttons to choose 'Yes' then press the 'Return' key. If it is incorrect, use the LEFT and RIGHT cursor arrow buttons to choose 'No' then press the 'Return' key. If you choose 'Yes', the selected file will be loaded. If you choose 'No' you will be asked to enter the correct file name.

Save Data: Choose 'Save Data' from the options menu by using the cursor arrow keys on the keyboard to highlight it, and then pressing the 'Return' key to select it. You will be asked to name the file you wish to save. Type in the name of the file and then press the 'Return' key. You will be asked to verify your choice. If the file name is correct, use the LEFT and RIGHT cursor arrow buttons to choose 'Yes' then press the 'Return' key. If it is incorrect, use the LEFT and RIGHT cursor arrow buttons to choose 'No' then press the 'Return' key. If you choose 'Yes', the file will be saved. If you choose 'No' you will be asked to enter the correct file name.

Controller Configuration: The default controller is a keyboard. However, you can choose to use a mouse or a joystick using this option. You can also redefine individual controls from this option.

Choose 'Controller Configuration' from the options menu by using the cursor arrow keys on the keyboard to highlight it, and then pressing the 'Return' key to select it. Pressing the RIGHT cursor arrow key on the keyboard repeatedly will cycle through the three choices of keyboard, mouse and joystick. When your required control method is displayed, press the 'Return' key to select it or press the 'Space' key to redefine it.

Redefining the keyboard: Display the keyboard on the 'Controller Configuration' menu and then press the 'SPACE' key. You will then be asked to input your required keys for the following functions - Left, Right, Up, Down, Accelerate, Fire, Change View, Airbrake Left, Airbrake Right. When you have chosen all the keys, press the 'Return' key to select them.

Redefining a mouse: Display the mouse on the 'Controller Configuration' menu and then press the 'SPACE' key. You can select the sensitivity of the mouse from a choice of Low, Medium, and High. When you have made your choice, press the 'Return' key.

Redefining a joystick: Display the joystick on the 'Controller Configuration' menu and then press the 'SPACE' key. To adjust the joystick's calibration, move the joystick to your required top left position then press the 'Fire' button. Move the joystick to your required bottom right position and then press the 'Fire' button. Move the joystick to the central position and then press the 'Fire' button. When this is done, press the 'Return' key on the keyboard to select the new calibration.





Audio Configuration: Choose 'Audio Configuration' from the options menu by using the cursor arrow keys on the keyboard to highlight it, and then pressing the 'Return' key to select it. Use the UP and DOWN arrows to choose one of two variable options. You can choose SFX/Music which allows you to alter the balance between sound effects and music using the LEFT and RIGHT arrows. Select CD allows you to choose a particular music track, or a random selection using the LEFT and RIGHT arrows.

View Best Times: Choose 'View Best Times' from the options menu by using the cursor arrow keys on the keyboard to highlight it, and then pressing the 'Return' key to select it. Use the LEFT and RIGHT arrows to cycle through the best times on all successfully completed tracks.

Graphics Detail: Choose 'Graphics Detail' from the options menu by using the **UP** and **DOWN** cursor arrow keys to highlight it. Change the settings using the **LEFT** and **RIGHT** cursor arrow keys. To confirm your selection press the '**Return**' key. Reducing the detail of the game's graphics can make wipEout run faster.

Draw Distance: You can alter the distance of the game's horizon with this option. The choice is **Near**, **Medium**, or **Far**. The further into the distance the horizon is drawn, the slower the game will run.

Resolution: Change between **High** or **Low** resolution graphics with this option. The game will run faster if you choose **Low** resolution.

Screen Size: Alter the size of the game screen with this option. The choices are **Full**, **Medium**, or **Small**. The smaller the size of the game screen, the faster the game will run.

Sky: You can turn sky detail **On** or **Off** with this option. The game will run faster if the sky detail is turned **Off**.

Texturing: You can turn texturing **On** or **Off** with this option. The game will run faster if the texturing is turned **Off**.



Racing Class Selection

There are two racing classes in wipEout. These are Venom and Rapier. When you first play the game you will be in the Venom class - you will only be able to move up to the faster Rapier class when you have won the Venom Championship.

Choose the racing class by using the **UP** and **DOWN** cursor arrow buttons on the keyboard to highlight the option and pressing the '**Return**' key to select it.

Championship/Single Race/Time Trial Selection

To choose the race type you require, use the **UP** and **DOWN** cursor arrow buttons on the keyboard to highlight the option, then press the '**Return**' key to select it.

Championship: Starting on the first track, you will attempt to finish in the top three to qualify for the next one. Points will also be awarded dependent on your placing. If you finish outside the top three you will lose a life - you have 3 lives per track.

If you manage to complete all six tracks in the Venom class AND finish top of the points table, you will be able to move up to the tougher Rapier class.

Single Race: If you choose this option, you will be offered the Team Selection and the Pilot Selection screens followed by the opportunity to select a track. There are six tracks in wipEout. These are Altima VII, Karbonis V, Terramax, Korodera, Arridos IV, and Silverstream. You will compete against a full field of pilots in a 3 lap race.

Time Trial: As in the Single Race, you can choose your team, pilot and track. Remember that all weapons will be deactivated in a time trial.







Race against your own best times. You have no one to beat but the clock! **Team Selection**

There are four major teams from around the world involved in the F3600 Anti-Gravity Racing League. Each team invests heavily in research and builds craft to suit their own star drivers - the aim is always to blitz the course and leave the opposition clutching at vapour.

At the start of each race there are 8 contenders on the track. These 8 are made up of 2 pilots from the 4 different teams.

Use the **UP** and **DOWN** cursor arrow buttons on the keyboard to highlight your chosen team, then press the '**Return**' key to select it. Remember that the race craft used by each team differ in specification. The Craft Statistics

Team	Country of Origin	Engine Spec.**	Pilots
AG Systems	Japan	1200x2-RHT	John Dekka Daniel Chang
Auricom Research	USA/Canada	330x3-RHT	Arial Tetsuo Anastasia Cherovoski
Qirex	Russia	1700x1-SRHT	Kel Solaar Arian Tetsuo
FEISAR*	European Consortium	1400x2-SRHT	Sophia de la Renté Paul Jackson

^{*}Federal European Industrial Science and Research

Craft Statistics

Team	Acc∈l.	Top Speed	Mass	Turning Circle
AG Systems	*	■	*	*
Auricom	*	*	*	*
Qirex	★	*	*	*
FEISAR	*	*	*	*

^{**}Brake Horse Power, number of engines, Reheat or Super Reheat



Manufacturer AG Systems International

> **Design Model** 3240ii SRX

Engine Configuration 2x1200bhp - reheat

Engine Model Falcon4 MkII Stabilising Surfaces Pro-Am PB90

Braking System Pirhana2 - S.R.B.S. (Speed Responsive Braking System)

Weapons Control AG Systems UK



Manufacturer Auricom Reaserch Industries

Design Model A.R. 2700 Model B **Engine Configuration** 3x660bhp - reheat

Engine Model Svrus 660 MkIV Stabilising Surfaces Pro-Am SR 640

Braking System Pirhana4 - P.R.B.S. (Power Responsive Braking System)

Weapons Control Xevious 4 Control Systems



Manufacturer **FFISAR**

Design Model LS-5600 MkIV

Engine Configuration 2x1400bhp - super reheat

Engine Model Svrus 2800 MkII Stabilising Surfaces Pro-Am SR320

Braking System Airflow220 - S.R.B.S. (Speed Responsive Braking System)

Weapons Control FEISAR4 Armacall Computer



Manufacturer Qirex International

Design Model Quantax Design Model 4

Engine Configuration 1x1700bhp - Super reheat

Engine Model 1700 PowerStation4

Stabilising Surfaces Pro-Am PB90

Airflow400 -P.A.B.S. (Power Assisted Braking System) Braking System

Weapons Control Krakken 1 Weapons Deployment System



DUD"





Pilot Selection

The pilots are highly skilled and very rich individuals. Bitter rivalries have developed and each is committed to the success of their team. Each team has 2 pilots in the race - a lead pilot and a second pilot.

Use the **UP** and **DOWN** cursor arrow buttons on the keyboard to highlight your chosen pilot, then press the '**Return**' key to select it.

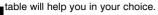


AGSYSTE	MS				
LEAD PILOT			2ND PILOT		
X	Name	John Dekka	₹ ∏ X	Name	Daniel Chang
	Sex	Male		Sex	Male
	Age	38	I ATA.	Age	29
	Nationality	American		Nationality	Chinese
	History	One of AG Syste	ems	History	Defected
		finest test pilots			communist test
	Height	6'0"			pilot
	Weight	89.8 kilos		Height	5'8"
	F3600 ID	DEK200.0.0.11		Weight	95.25 kilos
				F3600 ID	CHAN210.0.3.4



RESEARC	Н				
LEAD PILOT			2ND PILOT		
	Name	Arial Tetsuo	— ~	Name	Anastasia
	Sex	Female	47		Cherovoski
	Age	22		Sex	Female
	Nationality	Japanese		Age	Unconfirmed
	History	Bitter rival and tv	win	Nationality	Unconfirmed
		sister of Arian Te	etsuo	History	Unconfirmed,
		of the Qirex racin	ng team		but Kel Solaar,
	Height	5'3"			Lead Pilot of
	Weight	42.2 kilos			Qirex Team
	F3600 ID	TETS304.3.1.8			knows her
					secret
				Height	5'11"
				Weight	Unconfirmed
				F36700 ID	CHER347.12.23.75

SHTP	DATA	SPEED FRENZY!	
LS-5600 MKIV	DAIA		ACCEL.
33 2715			TOP SPEED.
MARKING : EXTERN CALCER			TURNING CIRCLE





LEAD PILOT

Name Kel Solaar Sex Male Age 40

Age | 40 | Russian | Expert in high s

Expert in high speed flight and all weapons systems. Long term, mysterious rivalry with Anastasia Cherovoski of the Auricom Team

Height | 6'4" Weight | 124.74 kilos F3600 ID | SOLA423.12.1.1

Name Arian Tetsuo
Sex Female
Age 22
Nationality Japanese

History Bitter rival, under dog and twin sister of Arial Tetsuo of the Auricom

racing team
5'3"
Weight 43 kilos
F3600 ID TETS303.2.0.7



CAD FICOI			LINDFICOT		
$\langle \sqrt{\lambda} \rangle$	Name	Sophia de la		Name	Paul Jackson
7.3		Renté		Sex	Male
	Sex	Female		Age	36
	Age	22		Nationality	English
	Nationality	French		History	Unconfirmed
	History	First woman to fly		Height	5'9"
		non-stop around	the	Weight	93 kilos
		Earth in a single	seater	F3600 ID	JACK234.32.32.0
		Anti-Gravity fight	er		
	Height	5'10"			
	Weight	44.9 kilos			
	F3600 ID	RENT102.6.9.10			

PLAYING THE GAME

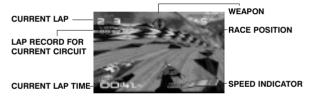
Championship: If you choose to make an attempt on the championship, you will be taken to the first track in the Venom racing class.

Single Race: If you choose a single race, you will compete against a full field of pilots on your selected track.

Time Trial: If you choose to race against the clock and your own best times, you will be taken to your selected track.

The Game Screen

As you pilot your craft in the F3600 Anti-Gravity League, you will want to have some important pieces of information at your fingertips. The game screen will tell you which lap of the race you are on, your position in the race, the weapon you have available (if any), fastest lap times and your own time, and the speed you are travelling.



You can choose to race with an internal viewpoint (this views the track from within the cockpit of your anti-gravity race craft), or an external view (this gives you a view just above and behind your craft). Choose the viewpoint you find most comfortable by pressing the 'Tab' key on the keyboard to toggle between the options.

While playing the game, you are able to alter the graphics detail by using the function keys 'f1'-'f4' on the keyboard.

Press 'f1' to cycle through the three 'Draw Distance' settings.

Press 'f2' to toggle between the two 'Resolution' settings.

Press 'f3' to cycle through the three 'Screen Size' settings.

Press 'f4' to toggle between 'Sky' and 'Texturing' settings.





Controlling Your Craft

KEYBOARD:

DEFAULT KEY ACTION
CONTROL Accelerate

ALT. Deploy weapon

TAB Change view

LEFT ARROW Left

RIGHT ARROW Right

'Z' Left air brake (for tight turns)

'X' Right air brake (for tight turns)

'P' Toggle pause on and off

'f1' Alter 'Draw Distance'

'f2' Alter 'Resolution'

'f3' Alter 'Screen Size'

'f4' Alter 'Sky'

MOUSE:

Remember that if you are using a mouse, you will still need to use the keyboard to activate a few of the functions.

Deploy weapon

MOUSE MOVEMENT	ACTION
LEFT MOUSE BUTTON	Accelerate

LEFT Left

RIGHT MOUSE BUTTON

RIGHT	Right

KEYBOARD KEY	ACTION
TAB	Change view
'P'	Pause on/ off

'Z' Left air brake (for tight turns)
'X' Right air brake (for tight turns)

'f1' Alter 'Draw Distance'
'f2' Alter 'Resolution'
'f3' Alter 'Screen Size'

'f4' Alter 'Sky'





JOYSTICK:

·Ρ'

Remember that if you are using a joystick, you will still need to use the keyboard to activate a few of the functions.

Action
Accelerate
Deploy weapon
Left
Right
ACTION
Change view

Toggle pause on and off '7' Left air brake (for tight turns) 'X' Right air brake (for tight turns)

'f1' Alter 'Draw Distance' 'f2' Alter 'Resolution' 'f3' Alter 'Screen Size'

'f4' Alter 'Sky'

Pausing the Game

Pressing 'P' on the keyboard will pause the game. Once paused, you will be offered a menu with four options.

Continue: Selecting this option will continue the game from the point at which you paused it.

Restart: Selecting this option will restart the game so you can begin a race again. However, if you are playing in Championship mode, you will also lose a life.

Quit: Selecting this option will guit back to the menus.

CD Track: Selecting this option allows you to choose a new music track. Use the LEFT and RIGHT cursor arrow buttons on the keyboard to cycle through the tracks.

Use the **UP** and **DOWN** cursor arrow buttons on the keyboard to highlight your choice, then press the 'Return' key to select it.

Weapons and Power-ups

Weapons are used by the Anti-Gravity racing craft to hinder the progress of opponents. All weapons are loaded onto the craft before the race but they can only be activated by flying over a Weapons Grid on the track. The Weapons Grids are brightly coloured sections of track. Just one weapon can be activated at any one time.

One Player Weapons



SHIELD Stops enemy weapons affecting your ship. Each shield is subject to a time limit. When a shield is activated, you can't activate another weapon but you can pick one up.



TURBO BOOST Speeds up the craft very quickly for a short period.



MINES These slow down the affected craft with each hit. They are released in batches of five, hovering above the track for a few seconds before exploding automatically.



SHOCK WAVES When affected by a Shock Wave, a craft will stall, shake and be difficult to control for a short period of time.



ROCKETS Fire from the front of the craft and cause an opponent to slow down on impact. Rockets have terrain hugging capability but fire only in a straight line. Aim carefully.



MISSILES Similar to rockets, but with heat seeking capability. Wait for the missile lock symbol to appear over an enemy before firing.

Multi-Player Weapons

In addition to the weapons listed above, there are also two more which can only be used against human-controlled opponents in the multi-player game.



REVCON When fired at an opponent, this weapon will reverse the other player's controls.



"What's this? You work it out! (It's subtle but very useful!)"

MULTI-PLAYER WIPEOUT

There are two types of multi-player race:

Multi-player race: A field of 8 pilots compete against each other. Up to 8 human players can join the field, with any remaining places taken by computer controlled opponents.

Head to head: Human controlled craft race against each other in a blazing anti-gravity showdown.

Multi-player wipEout can be played via a serial link for 2 player games, or via a network for games of between 2 and 8 players. When playing the 2 player game via a serial link, the machines should be connected using a NULL modem cable.

2 Player Serial Link

Select the 'Multi-player' option from the first game menu screen. You will be offered the choice of '2 player serial link' or 'Network'. Use the UP and DOWN cursor arrow keys to highlight '2 player serial link' and then press the 'Return' key to select it. The game will then wait for the other player to join. Once this has happened, one machine will be selected as master while the other will be the slave.

The master will choose the racing class and the track, followed by a team and a pilot. The slave will just choose a team and a pilot.

Each player should follow the on-screen instructions as they progress through the menus, all of which are described in the appropriate manual sections.

All other aspects of the game are described elsewhere in the manual.

Network

Select the 'Multi-player' option from the first game menu screen. You will be offered the choice of '2 player serial link' or 'Network'. Use the UP and DOWN cursor arrow keys to highlight 'Network' and then press the 'Return' key to select it.

You will be asked to 'Select number of players' by using the LEFT and RIGHT cursor arrow keys to highlight the chosen number. You can then use the **DOWN** cursor arrow key to highlight 'Select Socket' - this allows

more than one network game of wipEout to be played on a single network. Use the **LEFT** and **RIGHT** cursor arrow keys to select the required socket, then press the '**Return**' key.

The game will then wait for the other players to join. Once this has happened, one machine will be selected as master while the others will be slaves.

The master will choose the racing class and the track, followed by a team and a pilot. The slaves will just choose a team and a pilot.

Each player should follow the on-screen instructions as they progress through the menus, all of which are described in the appropriate manual sections.

All other aspects of the game are described elsewhere in the manual.

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Softimage SGI

Cluffv Paul McGarvev Rob Holden

Paul Hartnoll Joanne Galvin Michele Raulin

Chris Meredith

Data Track

Cairodrome CoLD STORAGE

Cold Comfort

Operatique

CoLD STORAGE

Cardinal Dancer 5:22 CoLD STORAGE

5:15

5:06

5:19

DOH-T 5:16 CoLD STORAGE

Messii 5:17 CoLD STORAGE

CoLD STORAGE Tentative 5:26

CoLD STORAGE Trancevaal 5:08

CoLD STORAGE

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Bars & Pipes Professional

Caroline Dupuv

& everyone at Psygnosis

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